

KENT AREA YOUNG ARTS REPORT – September 2017

ASHFORD- Jane Brentnall

There have been three workshops, a felt making workshop, the making of decorative boxes and also decorating eggs.

The group have had two theatre visits, one to the Marlowe at Canterbury and one to see *The Wind in the Willows* at the London. Palladium.

Other visits included a trip to Westminster and also a trip to Canterbury Cathedral which included the group making their own Pilgrims' badges.

The Arts Society sponsored a pupil from Brockhill School with a grant of £300 to enable her to attend a singing and song writing course in Leeds where she would have the opportunity to record a CD.

The next project, which will happen very shortly is the Thorne Trio, a musical group, will visit a local primary school.

CANTERBURY -Jane Blain

This year 'Young Arts' at Canterbury has been involved with three exciting and successful ventures. We have continued our links with Christchurch University and the University of the Creative Arts at Canterbury (U.C.A.), where bursaries were awarded to four outstanding students for their final exhibitions. The standard was particularly high and awards were given for ceramics, etchings, textiles and fine art. Elham Church of England Primary School made exemplary use of their grant - which was matched by the Patricia Fay Memorial Fund - by using the National Gallery's scheme 'Take One Picture'. Pupils deconstructed images of the selected paintings to create many exciting pieces of work, not only in the creative arts but throughout the syllabus. Finally we supported the art competition at the fete of the League of Friends for the Kent and Canterbury Hospital Trust. As well as individual prizes, the entrants from the three local schools who had participated were presented with TASC certificates

SOUTH CANTERBURY--Clare Elliot

This group are involved with the annual "Art in Bridge Exhibition". In addition they have started working with a group of primary schools and hope to make an exhibition of their paintings in one of the local Canterbury stations. Sadly this work is on hold at the moment because the waiting room has been vandalised. The group are ready, once the doors are repaired, to re-commence their project.

DOVER,DEAL and SANDWICH MORNING GROUP--Elsbeth McVey

Primary school children were invited to visit the Turner Gallery at Margate. The children had a facilitator who guided them round the gallery and ran a workshop. (the enthusiasm was marvellous)

In addition, three awards were given to UCA students judged on their end of year exhibition. Awards were presented at the Society meeting.

EGERTON

In 2016 the children of Egerton Primary were invited to create designs for the local music festival These designs were then used for the 2017 Music Festival but were already in use by 2016.

Taken from the website.

HIGH WEALD-Paul Chapman

A project at Cranbrook Primary School entails the production of four mosaic tablets, which illustrate one of the four values of the school:-

PERSEVERANCE,AMBITION,RESPECT AND KINDNESS.

The designs are created by the children and will be worked into the overall design by two experienced parents. When completed the tablets will be hung in the entrance to the school.

A previous project was created with Oliver Budd, a local artist,who worked with Ticehurst and Flimwell Primary School to design a mosaic floor for the new defibrillator booth in an old telephone box , in the centre of Flimwell.

KNOLE

Provided funding for portraiture tuition from an artist from the Royal Academy.

MALLING--Jennifer Loughton

This group have linked in with local primary schools for the Malling Art Festival. young people with disabilities were invited to take part in an arts project to be displayed in Rochester Cathedral. In Ryarsh Primary school Darcy Turner ,an artist, was installed in the school.

MALLING- jennifer Harrison

This society have linked in with local primary schools in conjunction with the “Malling Arts Festival”. At Ryarsh Primary they have installed the artist Darcy Turner to help the instruction of art within the school. They have assisted young people with disabilities to take part in an art project in conjunction with Rochester Cathedral.

MEDWAY-Felicity Osbourne

Last years project was "Celebrating the invasion of the Medway", by the Dutch. This involved the making of a collage by Holcombe Boys Grammar . They were instructed how to make prints using a special gel. The creation process involved collecting a number of artefacts from the Medway riverbank, cleaning them up and using them to print the collage using the gels . The art work they created was on display in the Guildhall Museum Rochester where it surrounded a screen showing the filming of the Dutch boats firing against replica boats of Henry VIII.

Future plans are either linking in with a blind group or university students involved in fine arts.

MID-KENT--Alison Hutchinson

Many of their projects are supported by a generous legacy from an art lecturer from Rochester School of Art.

A bursary of £2,000 was provided to a final year student who is a Silversmith, the student will visit the society in the near future to display his creations.

Mid Kent use the services of "The Art of Mine" who also provide a studio which helps the Society to support a number of groups,

Young Carers, who designed a plate

Troubled Teens

Foster Care families-the idea was to get families together,they designed ceramic mugs,tee-shirts. This was a whole day project.

A Year 6 local Primary school, was given the Latin names of local Kent Flora and Fauna and the task was to research into it and make their own design on a tile. These tiles were then transferred to a display on the wall of the school hall.

Also the Society with another group promoted a healthy eating project where young students made a design on their own plate which related to healthy eating.

Help for Heroes -in this group there were ex-servicemen with different types of trauma, support was given to all the family,the children originally painted mugs but by the end of the session the adults were also getting involved.

It was mentioned that to work with secondary schools is much harder because of the scholastic pressures.

SANDWICH EVENING GROUP-Cally Valle

Sandwich has an Arts Week in September. The group selected seven prize winners from the "Create Exhibition". The work was displayed in St Peter's Church. At the

Society meeting several students stayed on for the lecture on Eric Ravillious. it is hoped that more students will attend future lectures.

The Society also linked in with the new Sandwich Museum in the hope that children will experience visiting the museum.

(Taken from the website)

SEVENOAKS-Linda del'Avvocato

Funding was given to two primary schools. Funding was also given to help develop a music department in a local secondary school. This project also included a visit by students to a classical concert.

In addition each year a bursary is given to a young student to help them further their education. In 2016 this prize was awarded to a student from Knole Academy. This Academy also went on a visit to the Dulwich Picture gallery and were guided during their visit by an art historian,

Taken from the website

TENTERDEN

In 2016 an award was given to a student undertaking a foundation year before applying to university.. The award enabled her to purchase art materials .

In addition an award was given to a very promising potter from the local comprehensive school. He has researched and developed a variety of glazes to create varying colours and effects.

(Taken from the website)

TONBRIDGE-Susan Middleton

Tonbridge sponsored the Tonbridge Music Society for an afternoon workshop with the singing group "Voices 8" for children from local schools. This was followed by a concert that evening in which the children took part. This year £200 was given to the Hospice in the Weald ,to be spent on art materials for sessions that they hold for the children and grandchildren of patients.

Also taken from the website,this Society sponsored the making of costumes for the "River Drama Course". The event was for young people with learning disabilities . The performance was a shortened version of the production of "Guys and Dolls".

The venture was greatly enthusiastic and was thoroughly enjoyed by participants and audience alike.